

JOHN HANEY

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Curriculum Vitae

Born: Toronto, Ontario, Canada, 1978
Lives: Wood Point, New Brunswick, Canada

Education

2016 MFA, Studio Arts, University of Guelph
2001 BA, Mount Allison University, Sackville, New Brunswick

Solo Exhibitions / Installations

2018 *The Angel of History*, Assembly Gallery, Hamilton, ON
2016 *Island*, Einbild Galerie, Berlin, Germany. Curator: Valentin Rothmaler
Working in the Dark. Assembly Gallery, Hamilton, ON
Grapple. The Art Gallery of Guelph, Guelph, ON
2012 *Ghost Barn* (New Brunswick version), ongoing public sculpture installation,
Sackville Waterfowl Park, Sackville, NB
2011 *Three New Series*, (Living is Easy summer exhibition), Struts Gallery, Sackville, NB
2010 *24 / 38 / 21 / 2*, (Living is Easy summer exhibition), Struts Gallery, Sackville, NB
2009 *Island*, Emerson Gallery Berlin, Berlin, Germany
Groundwork: Photographs from Terra Nova National Park,
The Leyton Gallery of Fine Art, St. John's, NL
2007 *Heaven*, photographic installation, Octagonal House, Sackville, NB
2006 *Clearcut, Common Prayer*, Emerson Gallery Berlin, Berlin, Germany

Selected Group / Joint Exhibitions and Installations

2018 *Hamilton Now: Subject*, The Art Gallery of Hamilton, Hamilton, ON. Curator: Melissa Bennett
2017 *Lore of the Land*, Setzkorn/Churchyard Farm, Rockwood, ON. Curator: Fan-Ling Suen
The Sign of Jonas, Thunder & Lightning Gallery, Sackville, NB
Intertidal (SHIT PYRE performance and installation). Struts Gallery, Sackville, NB
The Rite of Spring (SHIT PYRE performance and installation). The Hamilton Biennial II,
Casino Artspace, Hamilton, ON. Curators: Andrew McPhail and Stephen Altona
GrowOp 2017, The Gladstone Hotel, Toronto, ON. Curators: Christine Leu and Alan Webb
(LeuWebb Projects) with Lukus Toane
Dream Pool, Pushmi Pullyu Gallery, Toronto, ON. Curator: Patrick Cruz
2016 *Communion* (SHIT PYRE performance and exhibition), Casino Artspace, Hamilton, ON
Maiden Voyage (SHIT PYRE performance and installation), Strangewaves Festival, Paris, ON
2015 *AutoFeeling*, Katzman Contemporary, Toronto, ON
No Prrressurre, Capacity 3 Gallery, Guelph, ON
Chance. Hamilton Artists Inc., Hamilton, ON. Curator: Caitlin Sutherland
2014-15 *Ghost Barn*, collaborative public sculpture installation with Carey Jernigan;
Fieldwork Land/Art/Exploration, Perth, ON
2013 *Ghost Barn*, collaborative public sculpture installation with Carey Jernigan
Art Spin (August). Curator: Rui Pimenta. Tower Automotive Building. Toronto, ON
Art Now. Curators: Rui Pimenta, Elise Hodson, Rafi Ghanaghounian. Toronto, ON
Fieldwork. Three-person photography exhibition, The Rooms Provincial Art Gallery,
St. John's, NL. Curator: Bruce Johnson.
Wood Engravers Network Relief Engraving Exhibition 2012
Randolph County Community Arts Center, Elkins, WV
Seattle Visual Concepts, Seattle, WA
Westville Gallery, New Haven, CT

- 2012 *Wood Engravers Network Relief Engraving Exhibition 2012*
 Open Book, Minneapolis, MN
 Asheville BookWorks, Asheville, NC
Ghost Barn collaborative public sculpture installation with Carey Jernigan;
 Supercrawl, Hamilton, ON
Private Commute; photographic collaboration with Erin Brubacher, Communication Gallery,
 Toronto; Scotiabank CONTACT Photography Festival featured exhibition
- 2011 *Weather*, Airspace Gallery, Toronto Pearson International Airport, Toronto, ON.
 Curator: Lee Petrie.
- 2010 *Island*, Cologne Art Fair, Cologne, Germany
- 2009 *Republic*. The Rooms Provincial Art Gallery, St. John's, NL. Curator: Bruce Johnson.
- 2008 *Shoot! : Third European Month of Photography*. Emerson Gallery Berlin, Berlin, Germany
Forecast. Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL. Curator: Gail Tuttle.
Newtopia. The Rooms Provincial Art Gallery, St. John's, NL. Curator: Bruce Johnson.
Eyelevel Reshelving Initiative 03. Eyelevel Gallery, Halifax, NS
- 2007 *REcollections*. The Rooms Provincial Art Gallery, St. John's, NL . Curator: Bruce Johnson.
- 2005 *Exhibit A: Photography from Atlantic Canada*, Prefix Institute of Contemporary Art,
 Toronto, ON. Curator: Scott McLeod
- 2004 *Exhibit A: Photography from Atlantic Canada*, Curator: Scott McLeod
 Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
 Saint Mary's University Art Gallery, Halifax, NS
- 2001 *Salon de Refusés*, START Gallery, Sackville, NB
- 2000 *Fugitive Pieces*, Struts Gallery, Sackville, NB

Curatorial Projects

- 2016 *The Third Thing*. Boarding House Gallery, Guelph, ON

Grants/Awards

- 2018 Ontario Arts Council Project Creation Grant
 Ontario Arts Council Exhibition Assistance Grant
- 2017 Hamilton City Enrichment Fund Program grant
- 2015 Graduate Travel, Research, and Creation Fund (University of Guelph)
 College of Arts Dean's Scholarship (University of Guelph)
- 2014 Board of Graduate Studies Research Scholarship (University of Guelph)
 College of Arts Dean's Scholarship (University of Guelph)
 Ontario Arts Council Exhibition Assistance Grant
- 2012 Scotiabank Photography Award—nominee
 Ontario Arts Council Exhibition Assistance Grant
- 2011 Sobey Art Award—long-list in the Atlantic category
 Juried Exhibition Purchase Award, Toronto Pearson International Airport
- 2009 Canada Council Travel Grant
 Newfoundland and Labrador Arts Council Production Grant
 St. John's City Grant: Production
- 2008 Winner, Government of Newfoundland and Labrador Arts & Letters Awards, Visual Arts
 Newfoundland and Labrador Arts Council Production Grant
 St. John's City Grant: Production
- 2006 New Brunswick Arts Board, Arts-By-Invitation Grant
 New Brunswick Arts Board, Creation Grant
- 2005 New Brunswick Arts Board, Documentation Program Grant for documentation of the project
Common Prayer by writer Amanda Jernigan

Selected Bibliography

- Bennett, Melissa, curatorial essay (title pending) *Hamilton Now* catalogue, Art Gallery of Hamilton/
 Mosaic Press 2019
- Vegh, Stephanie; "Hamilton Then & Now"; *Hamilton Magazine*, Summer 2018
- Vegh, Stephanie; "John Haney: Working in the Dark"; *Critical Superbeast* (online). December 1, 2016

- Corbett, Ailish; "Hedge Your Bets"; essay accompanying the exhibition *Chance* at Hamilton Artists Inc., June, 2015
- Bennett, Melissa; "Speculating Engagement"; *Private Commute* exhibition companion publication, Anchorless Press, Toronto, May, 2012
- Tannahill, Jordan; "Performing the Subject, Performing the Documentaria"; *Private Commute* exhibition companion publication, Anchorless Press, Toronto, May, 2012
- Ryan, Bernadette; *Art Waves #151*; 101.5 INDI FM; Mohawk College Radio, April 22, 2012
- Sullivan, Joan; "Life In The Lens"; *The Telegram* (St. John's), September 9, 2009
- Sandals, Leah; "Republic: Canadian Regionalism, Redefined"; *Canadian Art* (online), September, 2009
- Eyland, Cliff; "St. John's: Republic at the Rooms"; *Akimblog*, Akimbo, June 4, 2009
- Wallace, Kate; "Sackville's Edens"; *New Brunswick Telegraph Journal*; July 26, 2007
- Callanan, Mark; "Sometimes there are moments of grace, when things just happen"; *Gallery Profile*; *The Independent* (St. John's), vol. 5, no. 23; June 2007
- Jernigan, Amanda; "Serious Houses (The Architecture of Delay)", on the series *Common Prayer*; essay supported by the Documentation Program of the New Brunswick Arts Board; May 2007
- Liboiron, Max; "The Life Of A Clearcut"; *The Dominion*; March 26, 2006
- McLeod, Scott; "Exhibit A: Photography from Atlantic Canada"; *Prefix Photo Magazine* (Toronto), fall/winter 2004
- McLeod, Scott; Exhibit "A: Photography from Atlantic Canada"; *Exhibition Catalogue*, SMU Art Gallery; Halifax, 2004

Selected Publications

- 2019 *Hamilton Now*. Catalogue, the Art Gallery of Hamilton/Mosaic Press, 2019.
- 2013 Georgian Bay Land Trust, *Photographs of Georgian Bay*, November 2013
The Malahat Review No. 184, Autumn 2013
 Amanda Jernigan. *All the Daylight Hours*. Cormorant Books, Toronto, ON
 Bruce Johnson. "Fieldwork"; *The Rooms PAGES: Provincial Art Gallery Editorial Series*, Vol. 1, No. 1, Spring 2013
- 2011 Amanda Jernigan. *Groundwork*, Biblioasis, Windsor, ON
 Patricia Grattan. *City Seen: Artists' Views of St. John's, 1785-2010*, Winter Place Projects, St. John's, NL
 "Island" (portfolio); *Prefix Photo* 24 (Toronto) fall/winter 2011
- 2010 "Oh Fortunato" (feature, with Amanda Jernigan); *Riddle Fence* (St. John's), no. 6, summer 2010
- 2008 "Terra Nova" (portfolio); *Riddle Fence* (St. John's), no. 3, winter 2008 / spring 2009
Geist (Vancouver), no. 67, February 2008
- 2007 "Infant Right Whale" and "Janeway Emergency Entrance" (photographs); *Riddle Fence* (St. John's), no. 1, fall 2007
- 2005 "St. John's, Newfoundland" (portfolio); *The New Quarterly* (Waterloo), no. 91, winter 2005
- 2004 "Common Prayer" (portfolio); *Prefix Photo* 10 (Toronto), fall/winter 2004
- 2002 "Wild Writers Portrait Gallery" (portfolio); *The New Quarterly* (Waterloo), vol. 21, nos. 2 & 3, winter 2002

Activities/Projects/Commissions/Residencies/Workshops

- 2018 Artist talk, Art Gallery of Hamilton, in conjunction with the exhibition *Hamilton Now* and the AGH BMO World Film Festival
- 2017 *Thunder & Lightning Gallery and Art Projects* Residency, Sackville, NB
- 2013 *Community Supported Art*, Hamilton, Burlington, ON (photographic commission by Cobalt Connects, curated by Melissa Bennett)
Georgian Bay Land Trust (photographic commission)
- 2011 *Catch*. Letterpress broadside commissioned by *Canadian Notes & Queries*
- 2009 *Four Points of Berlin*, Berlin, Germany (photographic commission by Vattenfall Europe Berlin)
- 2008 *Human Nature*: public lecture/presentation (with Amanda Jernigan) on Terra Nova work (see below); Centre for Knowledge Integration, University of Waterloo, Waterloo, ON
 Terra Nova National Park Artist Residency (administered by the Rooms Provincial Art Gallery)
A Room with a View: giant pinhole camera workshop, Waterloo Unlimited, Waterloo, ON
On Collaboration and Letterpress Printing: Eastern Edge Gallery presentation and workshop with for grade 12 students, St. John's, NL
- 2007 Philip Iverson Memorial Artist Residency, *Festival by the Marsh*, Sackville, NB

- 2006 *HEIZKRAFTWERKE: Berlin Power Architecture*, Berlin Germany (photographic commission)
2004 Production photographer, Theatre DaPoPo; *Four Actors In Search Of A Nation*, Halifax/Berlin
2002 Documentary photographer, *The Living Room*, Guelph, ON (collaboration with Spark of Brilliance / Canadian Mental Health Association)
2000 Official photographer, *Wild Writers We Have Known: A Celebration of the Canadian Short Story and Story Writers*; Stratford Festival of Canada, Stratford, ON

Writing

- “The Elephant in the Room: ‘The Nature of Nature: The Photographs of Thaddeus Holownia, 1976-2016’”
Critical Superbeast, June 2017
“True Blue: ‘A Sublime Vernacular: The Landscape Paintings of Levine Flexhaug.’”
Critical Superbeast, February 2017
Caught in the Act: Gabriel Baribeau’s *Which Berries Can Humans Eat*. Critical Superbeast, November 2016

Online Projects/Portfolios

- 2017 *Vanquish*. Critical Superbeast, November, 2017
2013 *Reflection: Photograph & Poem — John Haney & Amanda Jernigan*. Numéro Cinq
2004 *Lo Que Hemos Aprendido: The Right Whale Program of Peninsula Valdés*. The Dominion
2003 *February 15: A suite of 11 images from Toronto’s War Protest*. Misnomer

Collections

Toronto Pearson International Airport
Vattenfall (Germany)
The Rooms Provincial Art Gallery, Newfoundland and Labrador
Thomas Fisher Rare Book Library, University of Toronto
Various Canadian, American, and German private collections

Representation

Assembly Gallery, Hamilton, Ontario
Christina Parker Gallery, St. John’s, Newfoundland
Emerson Gallery Berlin, Berlin, Germany

Web Site: www.johnhaney.ca